



# Teaching Portfolio

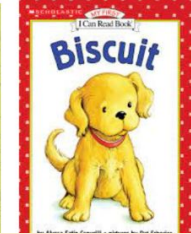
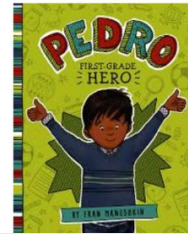
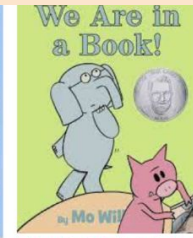
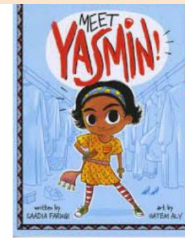
Mara Rosenberg, M.S.L.S., M.Ed.

# Grade 1

## *A Community of Readers*

Hello Grade 1 Readers,

Today we are going to talk about favorite book characters. When we read different books about the same characters we get to know them better. You will look through some book baskets to see who some Grade 1 favorite characters are.



Hello Grade 1,

Sometimes friends return books to this library that don't belong here. Today we will look for clues that tell us if a book is from our library.

Then you will have book time.

Love,  
Ms. Rosenberg



# Grade 1

## *Information Literacy*

Hello Grade 1,

Today you will choose a holiday to learn about on Pebble Go. Then you will share one fact and one opinion about that holiday.

One fact about Holi is that it is a Hindu festival. One opinion is that the colors are beautiful.

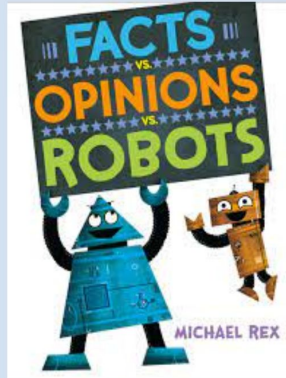


**Holidays**

Hello Grade 1,

Today we are going to explore the ideas of facts and opinions. Knowing the difference between facts and opinions will help us as we learn more about our world.

Then you will have time to find a just-right book or two to borrow.



# Grade 1

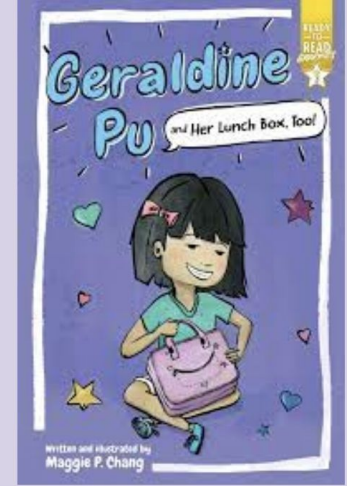
## *Reading Graphic Text*

Hello Grade 1 Readers,

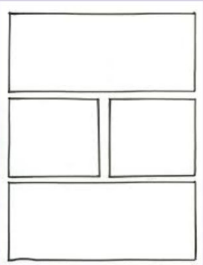
Have you ever read a graphic novel or chosen a book from the graphic stories box?

Today we will learn about some of the parts of graphic stories. You will see if the book you have has speech bubbles, thought bubbles or panels.

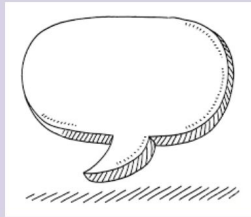
Then we will have time to find books to check out.



Does your book have...



panels?



speech  
bubbles?



thought  
bubbles?



# Grade 1

## *Whole Book Approach*

Hello Grade 1,

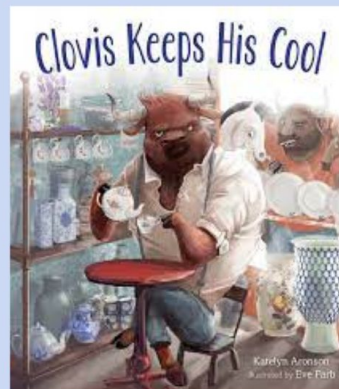
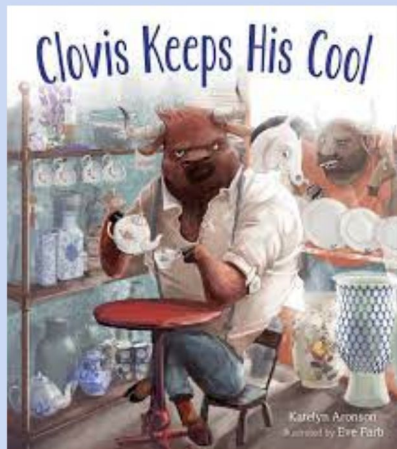
Today we will continue to explore parts of picture books. Sometimes the endpapers of books help us get ready to read a book. These papers that are right inside the cover may give us clues about the characters or what will happen in the story.



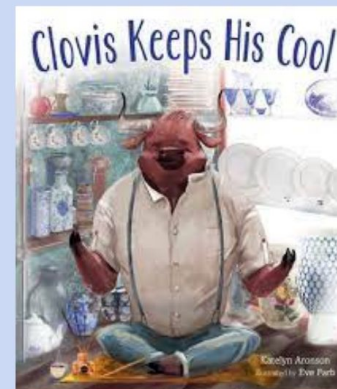
Hello Grade 1,

When we last met, we explored how picture books have different orientations. They may be tall or wide. Sometimes they are square.

Today we will practice looking carefully at the cover of a picture book to predict what may happen in the story. We'll look at both the dust jacket and the case cover.



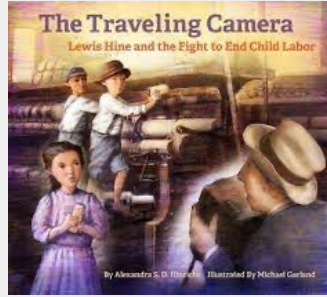
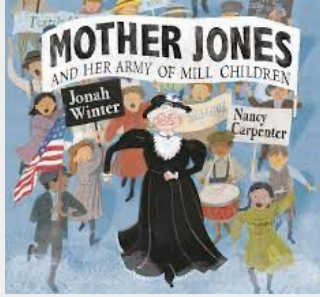
Dust jacket illustration



Case cover illustration

# Grade 3

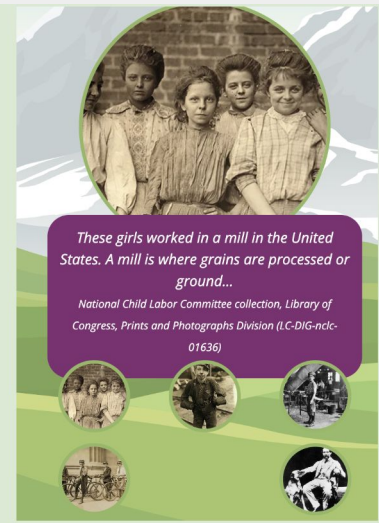
## *Inquiry Child Labor*



Hello Grade 3,

Last week we looked at a primary source, a photograph, about child labor. We practiced the See-Think-Wonder routine as a whole group. Today, with a partner or partners, you will use the same routine to examine a different primary source photograph about child labor.

Then we will have book time.



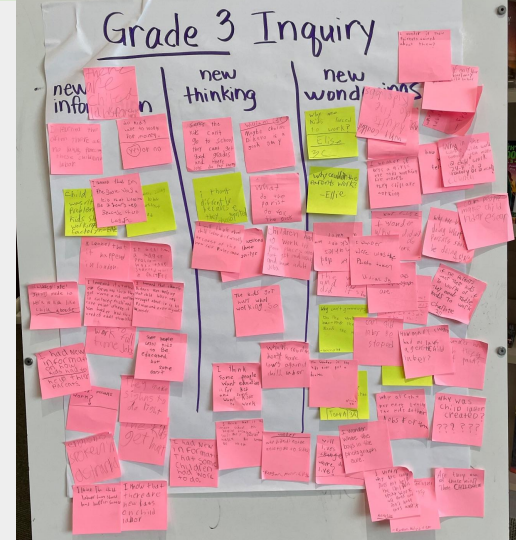
Hello Grade 3,

We have learned from primary and secondary sources about the history of child labor, especially in the United States. Today we will focus on the changes in child labor over time. We will read the “Child Labor Reform” article in PebbleGo Next. Pay attention to your thinking as you construct new understandings.

Then we will have book time.



Child Labor Reform	
Construct	Wonder
What did I learn? What new ideas do I have?	What questions do I have now?



# Grade 3

## *Exploring D.C.*

### *an interdisciplinary unity*

Hello Grade 3,

Today you will find an artifact on DigDC. Record what you see, think, and wonder about the artifact in your packet.

Then we will have book time. Today is the last library class to check out a book this year.

DigDC SEE-THINK-WONDER

Artifact Name

What do you see? Take time to look closely.

**I see**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What do you think this artifact is about?

**I think**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What do you wonder about this artifact?

**I wonder**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

1. Open your iPad
2. Click on Chrome
3. Type DigDC in the search bar
4. Open DigDC
5. Choose one of the following search terms
  - children
  - school
  - library
  - water
  - zoo



digdc |

Dig DC | Photos, Oral Histories, Ephemera, and more from ...

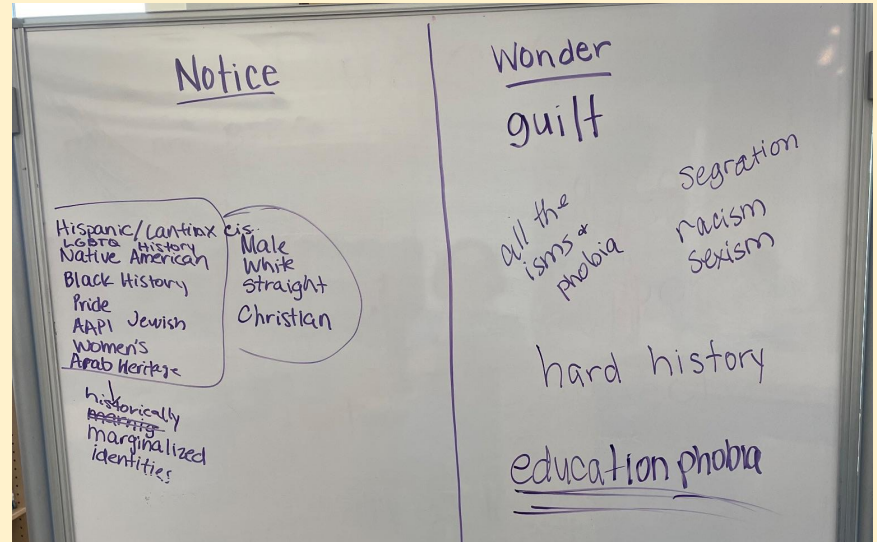


# Grade 5

## *Exploring Banned Books*

Hello Grade 5,

Next week is Banned Books Week. In the past couple of years, schools and libraries around the country have banned or removed books from classrooms and library collections. Today we will have time to read some of those books. We will talk about what we notice and what we are wondering about these titles being banned.





# Grade 5

## *How do books change readers?*

Hello Grade 5,

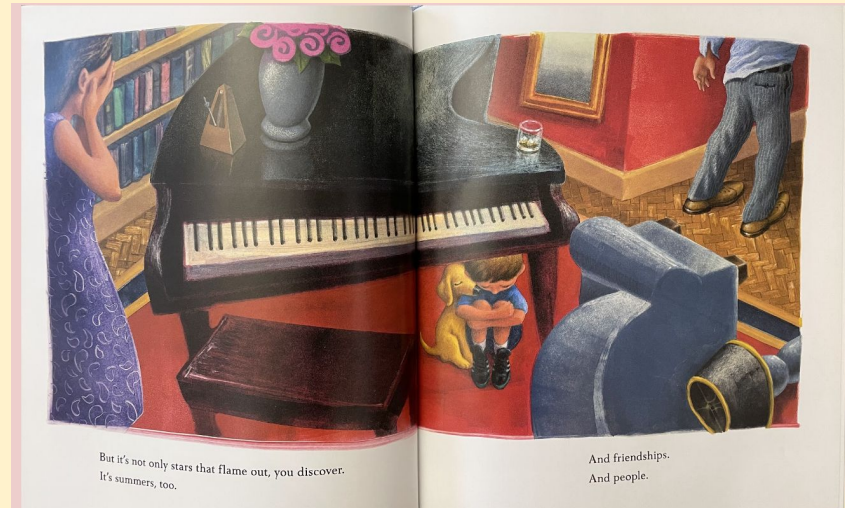
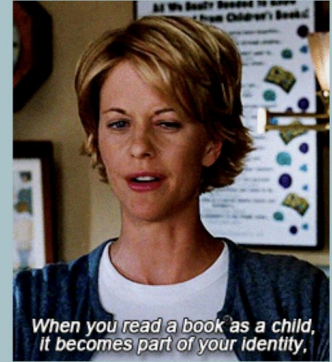
As part of our work on the ways we are changed by the books we read, we will read an essay by Kate DiCamillo called “Why Children’s Books Should Be a Little Sad”. This essay is in the form of a letter to Matt de la Peña, whose book *Love* was under attack for an illustration we will examine.

You and your partner will revisit the picture book you read in our last class, thinking about Kate’s essay. Do you agree or disagree with her thinking. How does your book influence your thinking about that?

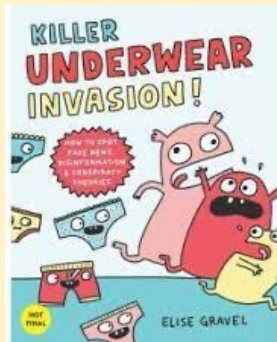
Hello Grade 5,

Today we are beginning our next unit. We will be thinking about how books can influence our lives and our thinking. The essential questions we will work to answer are:

- How do mirror books change or influence me as a reader?
- How do window books change or influence me as a reader?



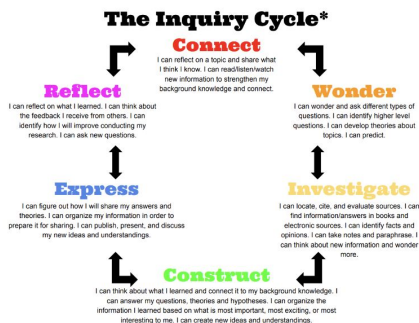
# Grade 5 Inquiry & Information Literacy



Hello Grade 5,

This diagram shows the cycle of inquiry. What do you notice about this cycle?

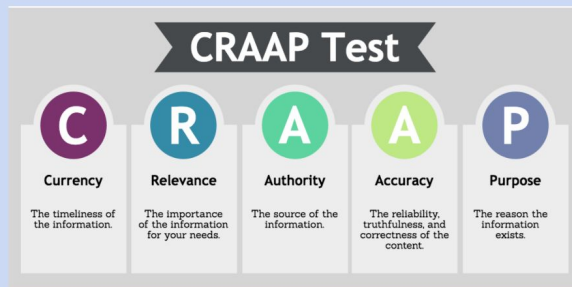
Today we are going to focus on **Reflect**. Pausing to reflect helps us to name our growth, the challenges we confronted, and our next goals for ourselves. We will use the graffiti model to help us do this work.



Hello Grade 5,

Last week we learned that the All About Explorers website does not provide accurate information about explorers. We discovered that the purpose of the site was to show students that not all information on the internet is reliable.

Today you will use the CRAAP test to decide if other websites are real or fake.



Hello Grade 5,

The last time we met, you began to craft questions that will guide your research.

Researchers of all ages use a variety of sources to gather information. In addition to “old school” resources like encyclopedias, books, and periodicals, the internet gives access to databases and countless websites.

During this unit you will practice three important research skills: evaluating websites, crafting keywords, and citing sources. Today we will focus on [website evaluation](#).



# Grade 5

## *Finding E-Books and Audiobooks*

Hello Grade 5,

Today we are going to talk about reading with technology. We will talk about our online reading options. We will all browse in Sora to find an e-book or audiobook that sounds interesting to you.

You may choose to read from a physical book or continue to access texts on your Chromebook.





# Grade 5

## *Zine Project*

Hello Grade 5,

Today we are going to plan our zines. Perhaps your zine will be a how-to or a book recommendation list. Both of these kinds of zines can be shared with other users of the library. Perhaps your zine will be more personal, and the circulation will be limited.

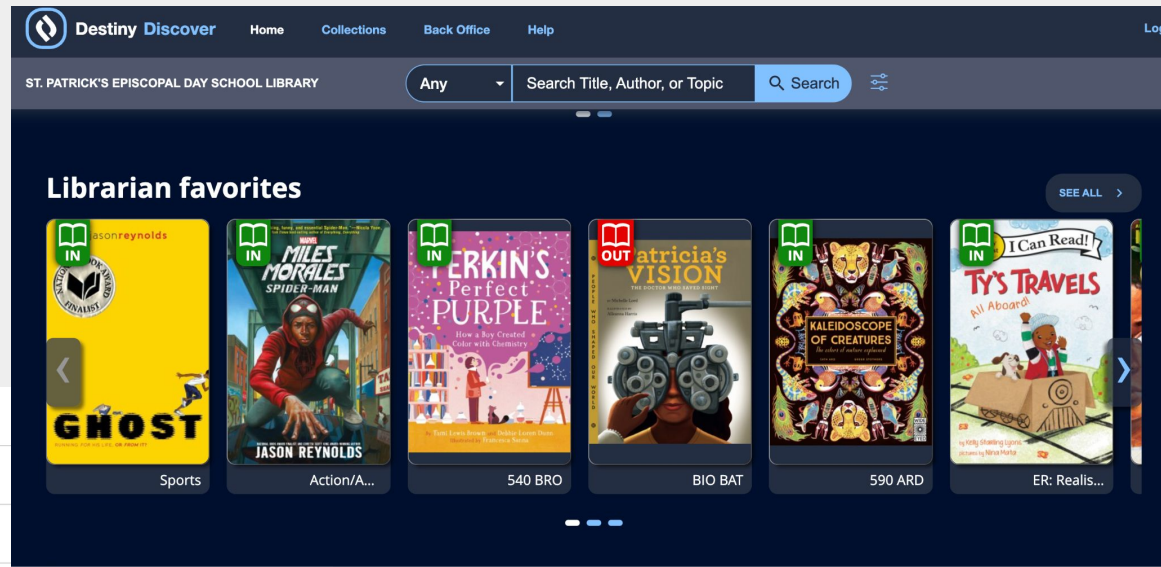
The only requirement for your first zine is that it relates to our time together this year. I'm excited to see what you come up with.





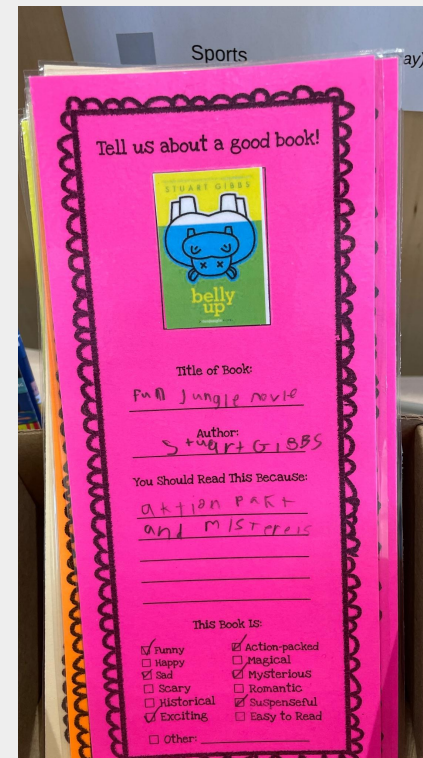
# Introduced Destiny Discover

My Lists			
Name ▼	Owner(s)	Local	Public
<b>Assertion</b> <a href="#">View</a> Books that center around the Responsive Classroom topic of assertion.	CIRCULATION	<input checked="" type="checkbox"/>	
<b>Classroom Rules</b> <a href="#">View</a> based on Open Circle and Responsive Classroom curricula	CIRCULATION	<input checked="" type="checkbox"/>	
<b>Collaboration and Teamwork</b> <a href="#">View</a> U-Create	CIRCULATION		4/6/2022
<b>Cooperation</b> <a href="#">View</a> Books that center around the Responsive Classroom topic of cooperation.	CIRCULATION	<input checked="" type="checkbox"/>	6/13/2023
<b>Copy of Haiti</b> <a href="#">View</a> Books, fiction and nonfiction, to use for Haiti curricular ties.	CIRCULATION	<input checked="" type="checkbox"/>	6/8/2023
<b>Empathy</b> <a href="#">View</a> Books that center around the Responsive Classroom topic of empathy.	CIRCULATION	<input checked="" type="checkbox"/>	10/4/2023
<b>Gender Diversity and Inclusion</b> <a href="#">View</a> A list of fiction and nonfiction books about gender diversity and gender inclusion for students, parents, and educators.	CIRCULATION	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> 11/8/2022
<b>Haiti</b> <a href="#">View</a>	CIRCULATION		6/8/2023
<b>LGBTQIA+</b> <a href="#">View</a> Stories with lesbian, gay, trans, or nonbinary parents/romantic partners	CIRCULATION	<input checked="" type="checkbox"/>	9/19/2023
<b>Responsibility</b> <a href="#">View</a> Books that center around the Responsive Classroom topic of responsibility.	CIRCULATION	<input checked="" type="checkbox"/>	5/11/2022

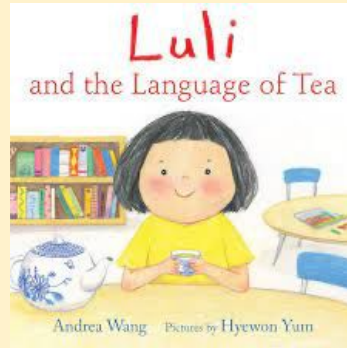


## Augmented Resource Lists

# Passive Readers' Advisory



# Book of the Month *Read Alike Displays*

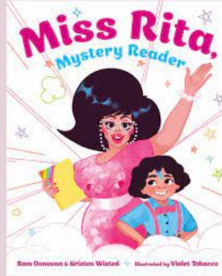




# Celebrating Holidays and Heritage Months

Hello Grade 1,

Today, as part of our celebration of Pride Month, we will read *Miss Rita, Mystery Reader*.



Then we will have time to decorate bookmarks. Maybe you'll keep yours, or you can share it with another reader.

Hello Grade 1,

Today we will read a story about the Persian New Year holiday that will be celebrated this Sunday. The holiday is called Nowruz. Like all holidays it has special traditions. Let's hear about how Kian and his family celebrate Nowruz.



Hello Grade 3,

Today, as part of our celebration of Pride Month, we will read *Sewing the Rainbow*. It is the story of Gilbert Baker, the creator of the original rainbow flag. We will also see how the flag has changed since its original design.



We'll play an end-of-year bingo game to celebrate our year in the library.





# Student Centered Changes in Library



Picture book browsers and child-friendly seating replaced traditional shelving and two large librarian desks.



Genrefied the fiction collection